





*Happy Birthday
To a Friend*

*Happy Birthday and best wishes to our
sweetest and dearest friend! I cannot
thank you for all that you do—
as much as I do. You are the best
friend I could ever have. I hope you
are happy and healthy and
loving and kind and gentle and
kind.*

*Love your friend who is on
the opposite side.*



Aerandria

must... escape... landria.

Vol. Tsukiyomi no Managoto Chapter 00

Scanner: Localije

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squats

- Asahina

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KOITSUKIYO NO

恋月夜の

ひめごと

HIMEGOTO

タアモ

Taamo

KOTSUKIYO NO

HIMEGOTO

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KOITSUKIYO NO

恋月夜の

ひめごと

Chapter 1

HIMEGOTO

HAPPY BIRTHDAY



Happy Birthday to our wonderful and hardworking translator, Ashtara.
Many thanks for putting up with us crazy fangirls through the mounds of
animal care, pretty covers, gender benders, bishies, and world domination.

We give you a volume release for your birthday from one of your favorite
mangakas. We hope you like it~

May you have a happy and memorable birthday today! 



Here's your Tsuno
volume birthday
present~

From all of
us at the
Aerandria
staff!

Aerandria
<http://aerandria.net>



F
L
O
A
TMY RIBBON
FELL.WHAT'S
WRONG,
MY LADY?



HERE
YOU GO.

THANK
YOU.





*A few days
later I heard
that same
man was
going to stay
at my house
as a student.*





WHICH ONE
DO YOU
THINK—?

PLEASE
COME IN.

SAY M-MY
LADY?



I'M
SELECTING
A PRINCE
RIGHT
NOW.



IS FATHER
COMING BACK
FOR THE LAN-
TERN FESTIVAL,
MOTHER?



SAY, FURARI-SUN,
WHERE'S THE
BOOK OF
COSTUMES?

She is my
mother



AH.



I SEE.
PLEASE
COME IN,
KAGURO-
SAN.



IT'S ON THE
SHELF ON
THE RIGHT.

I was the
child of
political
marriage.



We were
born
rich,
brilliant, and
my father
married
the son of
a noble. He
wanted to
join the
nobility.



But what
did I
really
know?

and
asked her
about the
Japanese
patterns.



My mother
only reads
my road
once every
few years,
so I got my
hopes up.



CAGUNE
WHAT YOU
LIKE



PLEASE
EXCUSE
ME.



named
Kuroda
Kagako.

Well, it
appears that
she is very
fond of the
student.



IT SEEMS
THAT
YOU'RE
TRYING TO
FIND OUT
ABOUT MY
HOBBIES. I
DON'T LIKE
THAT.

IT DOESN'T
MATTER
WHICH ONE
I LIKE.

WHAT
BOOKS DO
YOU LIKE,
MISSE?

Full Moon
and the
Secret

101

THESE BOOKS
SEEM TO BE
CHERISHED VERY
DEARLY, SO I
THOUGHT TO
CONSULT YOU
ABOUT THEIR
PAST.

SECRET
SECRET

I'M
SORRY.

OH, MY, YOU
CAN'T EVEN
CHOOSE A
BOOK YOU
LIKE BY
YOURSELF?

ALSO...

THEN I WILL
BORROW
THIS AND
THAT.

YOU ARE
GLADLY
RIGHT,
MISS.



..THIS
ONE WILL
LOOK
BETTER
ON YOU



OH, MY.
THAT'S
GREAT



OH, MY, IS
THAT THE
DOCTORBURY
BOOK THAT
SHE WAS
REQUESTING
EARLIER?

THAT'S
RIGHT

HE'S SO YOUNG!
HONESTLY, MY
MOTHER EVEN LET
HIM BORROW THE
BOOK THAT MY
FATHER BOUGHT
FOR ME ON MY
BIRTHDAY.

HE'S
WONDER-
FUL.

THAT'S RIGHT! THE
OTHER DAY, MY
MOTHER BROUGHT
A YOUNG PERSON
HERE WITH HER,
AND THE MAMA
PICKED UP SUCH A
FLOSS!



KURROO-
GAIL...

MY
MOTHER IS
REALLY
SOFT ON
HIM.

I SUPPOSE
HE MUST
HAVE TOLD
MY MOTHER
THAT HE
LIVES LATE
OR SOME-
THING.

EVEN
THOUGH
YOU WALKED
IT SO VERY
FAST...

YOU HEAR
KURROO
KAREIRO-
GAIL?

WELL
GAIL!



THAT
PERSON
ALREADY
PASSED
AWAY.

BUT IF
SOMEONE
THAT HE
WASNT
TREATED
VERY
WELL...

HMM...
WELL-
NEEDED.

IT'S A LITTLE
LATE, IN THE
PAST, HE
ONCE LIVED
AS A STUD-
ENT IN THE
HOUSE OF
AN ACADEM-
ICIAN OF MY
MOTHER'S.



THAT'S RIGHT.
DO YOU KNOW
HER? WON'T
YOU TELL ME
SOME OF HIS
WEAKNESSES?
ANYTHING YOU
KNOW IS FINE.







AND
ALWAYS
HEAVY



clop

...THE FIRST
TIME THAT
WE'VE
SPOKEN TO
EACH OTHER
LIKE THIS.



YES, THE
MIDS...

REALLY?



FORGIVE
MY
RUDE-
NESS.



WELL
I'M NOT



YOU HATE
ME, AM I?

OH...
COULD IT BE
THAT...

clop



YOUR
RECKON...?

MAKING
FUN OF
YOU...



WHEN WE MET
BEFORE, YOU
MADE FUN OF
ME WITH MY
RECKON.

I'M
ANGRY

DOES
YOU THINK
THAT WAS
ENOUGH



REALLY?



AH.



MY INTEN-
TION WAS
TO BE IT
FOR YOU, IN
MY OWN
WAY

I WANTED
RECKONING
YOU



SO IT
SEEMS



clap

clap

THAT
WAS
VERY
POORLY
DONE



IT'S BE-
CAUSE OF
HIS JOB,
UNDER-
STAND?

SAID
HE PROM-
ISED!

FATHER
ISN'T
COMING
HOME?

IT CANNOT
BE HELPED.

My
father

Even so,
I still
really
love him

He
started to
come
home less
often

But then
one day, he
suddenly
seemed to
change into
another
person

used to
be very
kind





I FOUND
YOU.

I *miss*
him.



COME ON,
LET'S GO
HOME.

I'VE BEEN
LOOKING
FOR YOU.

IT'S AL-
READY
SUNSET.
EVERYONE
IS WAITING
FOR YOU.





AREN'T YOU
THE ONE
WHO'S
LONELY?



IT'S
ALMOST
LIKE A
PART OF A
LONELY
CHILD.

HOW RUDE!
I'M NOT
LONELY!



ACROSS-
OVER,
YOUR
RULES
ARE ALL
WORN-
OUT.



I'VE HAD
THIS HURT
SINCE I WAS
SMALL. I
CAN'T STOP
IT.



YOU ARE
QUITE RIGHT,
MRS.



W-WHAT
IS IT?



CAN YOU
REALLY
HELP
ME?

SHALL I
CORRECT
THE MIST
OF YOURS?

I WILL
PUT A
CURSE
ON YOU

WHAT'S
THAT?
HOW
REALLY?

MISS WON'T
BITE HER
HAIR ANY
MORE





From that
moment,
something
started to
spread out
and fall

It
be
counted
out

That night
just by
looking at
my fin-
ger-rips.

I remem-
bered
there were
many
more.

that I had
probably
felt lonely

NO
TALKING
YOU

FIRE-
WORKS





WHAT
IS IT?



OK, WE'VE
ALL RIGHT.
THE MASTER
WANT COMING
BACK
ANYWAY.

MOREOVER,
WORKING
DURING THE
LATTER PER-
IOD, DON'T
YOU WANT TO
TAKE A CHANCE
TO RELAX?



IF THE MASTER
DISCOVERS THAT
WE'VE SLACKED OFF
DURING THE
WINTER, IT WILL BE
TROUBLESOME.



W-
WELCOME
ME.

W-
WELCOME
ME.



THEN I'LL
KEEP
SOMETHING
TO BUY MY
SILENCE.

IT'VE BEEN OUT-
SIDE TONIGHT
TO LIGHT FIRE-
WORKS, THAT'S
FINE, RIGHT?



I'M VERY
SORRY. I
DEFINITELY
WON'T LET
HER GO.

SO
PLEASE
FORGIVE
ME.



CREATING
OUT-OF-
THE-
WORLD
HUNT.

WE'RE
GOING TO
THE RIVER,
RIGHT?

HURRY UP!
HURRY UP
AND MOVE.

WHY I REALLY
HATE OUT-
SIDE! THIS IS
MY FAVORITE TIME!

TAP TAP TAP



THAT
HAPPY.

COME TO
THINK OF
IT, IT'S
FIXED.

WAIT
BY

DON'T
FALL.







IT LOOKS
VERY
GOOD ON
YOU.

NO, THAT'S
NOT WHAT
I MEAN.

I'M TALKING
ABOUT THE
POUNCE
YOU'RE
WEARING. THE
ONE I GAVE.

YES,
IT'S
BEAUTY-
FUL.

AS I
THOUGHT,
IT'S nice.



YOU'RE
RIGHT.

HEY! I LOOK
GOOD IN
EVERYTHING!
IT'S NOT LIKE
I WORE IT
BECAUSE YOU
PREFERRED

...AA.



GOES
OUT

WARTER
TALK

THAT'S
ENOUGH!
PLEASE
DON'T COME
OVER HERE.

WHERE?

I'M
HERE.

IT'S SO
DARK
THAT I
CAN'T SEE
ANYTHING.

BY
KURO-
DIN-
GAKI

IT LOOKS
LIKE THE
WICK WENT
OUT BE-
CAUSE OF
THE WIND.

I'M
SCARED!

WHERE
ARE YOU?

THANK
GOODNESS!
THAT SUR-
PRISED ME

I'M HERE.
CALM
DOWN.

HOLDS TIGHT!

Touch!

LIGHT
UP

YOU GET
SCARED
A LOT
EASIER
THAN I
THOUGHT.

I WAS
ONLY A
LITTLE
SUR-
PRISED!

MOVES
BACK

IS THAT
NOT A LITTLE
VERY
SCARED?

SO PLEASE
STAY
CLOSE
TO ME.



DRAWING BACK

I'M FINE
ON MY OWN!

OH-ON
SECOND
THOUGHT,
IT'S ALL
RIGHT!



Good
night
night.

I'M
FINE!!!

THE
DANGER-
OUS

What
about
LAW

I CAN
LIGHT THE
FIRE BY
MYSELF,
TOO!



SEE!!!

FIRE UP

**Look
out!!!**



HURRY
UP! GET
INTO THE
WATER!!!

R
O
O
A
R

Ahhhhhh!

CRAB

GA
LA
LA
LA



Where
we got
home,

Mother went
mad, as if she
was another
person.

PLEASE
CALM
DOWN,
MIDWINTER!





IT'S
ACTUALLY

THE TWO
OF YOU
SNEAKING
OUT LIKE
THAT IS
OUTRA-
GEOUS!!!

I'M
EXTREMELY
SORRY!



I'VE TOLD
YOU BEFORE,
TERRANT-SUN



DO YOU
EVEN
KNOW
WHAT YOU
HAVE
DONE?!

I'M
TERRIBLY
SORRY!



I WILL
TAKE RE-
SPONSIBIL-
ITY AND
LEAVE THIS
PLACE

NO,
EVERY-
THING
WAS MY
FAULT.

...YES.

THE AGGS
ISN'T TO
BLAME AT
ALL.

I CAN'T
ALLOW
THAT.

I WILL
NOT
ALLOW
THAT.

But more
than
anything
else.

and the
surveillance
on us was
ruthlessly
heightened.

We received
a harsh
penalty

How much
time it
passed since
then.

Before
time
for cherry
blossom
season
had
arrived.

LOOK, HOW
BEAUTIFUL...

...ever since
that day, he
won't even get
close to me.



At my school, exchanging letters at random is the current fad.

ANYWAY, WHY DON'T YOU WRITE A LETTER AS WELL, TAMAKO-SAN? I'LL GIVE YOU THIS

A LETTER SAY WITH PAINTINGS BY KASHIHO AGARI

BUT THIS LADY IS WONDERFUL!

SHIHO

THERE'S YOUR CHILDHOOD FRIEND, SHINOBU-SAN!

OH, MY, YOU CAN WRITE ANYTHING YOU WANT AS FOR WHO TO WRITE TO, THERE ARE MANY WONDERFUL UPPER-CLASSMEN OUT THERE...

I DON'T REALLY SEE THE CHARM IN IT. I DON'T HAVE ANYONE TO WRITE TO, AND THERE'S NOTHING I WANT TO SAY.

Eh!!!

?

OH, YOU DO HAVE SOMEONE TO WRITE TO, DON'T YOU?

clack
clack

WHAT?

Sore Taku is
someone in my
family. I've
known him since
I was a little
girl.

clack
clack

DON'T WE
PROMISE
TO GO
VIEW THE
FLOWERS
TODAY?

I HATE THAT
UPSTAIRS!
WE'RE JUST
CHILDHOOD
FRIENDS,
NOTHING
MORE!

TO BE
ABLE TO
LOVE AS
YOU WANT
IS SO
WONDER-
FUL!

WELL,
ENOUGH
AL.

I really don't
think of him
that way.

HE
I CAME
TO PICK
YOU UP,
TAKAKI!

THE CHERRY
BLOSSOMS
ARE SO
BEAUTIFUL...



THAT'S
RIGHT?

OH, MY,
TAKO-
GIRL.

DON'T SAY
THAT WE'RE
GOING FLOWER
VIEWING WITH
TAKAHASHI'S
FAMILY.



ARE THEY? I
DON'T REALLY
UNDERSTAND
THEIR
ALLURE.

THE
FLOWERS
ARE FALL-
ING! SO I
WATE IT.



YOU TWO
REALLY GET
ALONG SO
WELL.

FOR A WHILE
NOW, YOU'VE
BEEN TOUCH-
ING THE
CHERRY
BLOSSOMS
THAT FALL ON
HER HAIR.

RIGHT,
SATOH-
GIRL?



YES,
THAT'S
TRUE.





HERE
HERE.

BEHOLD IT
SEEMS THAT
SOON! NOW
YOU'RE MORE
CONCERNED
ABOUT THAT
STUDENT

I ONLY
THINK OF
YOU AS A
SISTER
NOTHING
MORE



I DON'T
REALLY...

THINGS
NOT TRUE!

HELLO?

NO
GOODBY

THAT'S
NOT
WHAT I
MEANT

DON'T TELL
ME YOU
DON'T
KNOW?

...ABOUT
WHAT?

CVOP

RUSTLE



THE MIRROR
IS CALLING
YOU.







and the
darkness
that was
telling
around us

the
significance of
her being
here

At that
time, I
didn't
know





*Happy Birthday
To a Friend*

*Happy birthday and best wishes to our
sweetest, most beautiful friend! I cannot
thank you for all that you do—
as much as the sun and moon
shine on every one of your happy days
and every other day and every other night.*

*Love your friend who is on
the birthday card.*



Aerandria

must. escape. landria.

Koi Tsukiyō no Himegoto Chapter 002

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twos

- Asahina



Chapter 2



Then he's
the same
as me.

Is he all
alone?

MO—

MO—

MO—

I wish...

I HAD
NEVER
GIVEN
BIRTH TO
YOU.





Flames of my
ambition,
both of his
hands were
burned.

One morning, he
and I went out to
light fireworks
with my
family
knowledge.



to want
even look
at me.

for
the
first
time.

TO
TOUCH
YOU...

OR TALK
TO YOU.

I'M NOT
ALLOWED...

GOOD
MORNING,
KUNIO-KUN!
GA...



DON'T YOU
INTEND TO
STUDY
ABROAD?

TAKAKO-
SAN.



I'VE
NEVER

DON'T
YOU USE TO
SAY THAT
YOU WANT
TO STUDY
FOREIGN
LANGUAGE?

DID
STUDYING
ABROAD?

YOU
DID.









THANKS
FORGET YOUR
JEWELRY
BEFORE
ENTERING
ROOM

SHE TOLD ME
NOT TO LET
YOU OUT OF
YOUR ROOM
UNLESS IT'S
NECESSARY,
MY LADY

I'M VERY
SORRY, BUT
THIS IS THE
MIDAM'S
ORDER.

MM

WHAT
ARE YOU
SAYING?

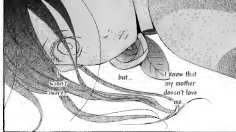
HEY?

It's not
that she
wants to
let me
stuck
around

SHIVER

*She wants to
drive me out
of this
house.*













BUT NO ONE
WILL SIDE
WITH YOU.

SO
ALONE.



THAT
MOTHER

I
ALSO
KNOW

EITHER.

DOESN'T
NEED
ME.



I KNOW
THAT.

...



I KNOW
THAT.

...

I
wonder
why...

the one
weeping
was me,

even as I
felt I could
almost hear
him crying.



LET'S
LEAVE
THIS
PLACE.

PLEASE.

AT THIS
RATE,
YOU WILL
GIVEN
DOWN.



LET'S RUN
AS FAR
AWAY AS
WE CAN
BEFORE
THEY CATCH





EVEN IF
WE ESCAPE
FROM HERE,
I DON'T
KNOW WHAT
WILL HAPPEN
NEXT.

YOU'RE
HARD! WHY
ARE YOU
DOING
THIS?

I HAVE NO
RIGHT TO
ASK YOU TO
DO SO MUCH
FOR ME.



BEFORE MY
FATHER GOT
MARRIED, HE
WAS IN LOVE
WITH A
WOMAN OF
HIGH STATUS

THAT
CONTINUED
AFTER HE
WAS MARRI-
ED.

EVENTUALLY,
I GAVE UP
ON EVERY-
THING.

IT COMES WITH
TELL
ANYONE

BUT IN
 TRUTH, I
 ALWAYS
 WANTED
 TO CRY.



HATED ME.
BECAUSE I
LOOK LIKE
MY FATHER.





I DON'T
KNOW

DO I
RESEMBLE
A CERTAIN
SOMEONE?



I HATE
PEOPLE

WHO
ARE
OBSTI-
NATE!

DO YOU
ADMIT
IT

YOUR
OBSTINATE
NATURE IS
THE SAME,
TOO

...IS THAT
HOW YOU
SEE ME?



DO YOU
HATE
ME?

WHA? A BIT.



FOR A
LONG
TIME, I
GAVE UP

SEARCHING
FOR
SOMEONE
OR BEING
BOUGHT
AFTER



THAT'S
WHY I ONCE
TRIED TO
SEPARATE
MYSELF
FROM YOU.

BUT FOR
THE FIRST
TIME, I
WANTED
TO HAVE
SOMETHING

AT THE
SAME TIME,
I WAS
AFRAID OF
LOSING IT



AND
YET,

NOW I'M
DOING THE
SAME THING
AS THE
FATHER I
HATED.



CAN I
TOUCH
YOU WITH
THIS
HAND?



*In my
dream,*

*I met you
when you
were little.
If only I
could, I
wanted to
hold you
tightly.*





THIS IS
ALSO THE
FIRST TIME
I'VE WORN
THEM, BUT
THEY'RE
FAIRLY COMFORT-
ABLE...

WESTERN
CLOTHING?
I'VE NEVER
WORN
THOSE
BEFORE.



LET'S
BUY SOME
WESTERN
CLOTHES
FOR YOU ON
THE WAY.
IT'S HARD
TO MOVE
AROUND IN
THAT.



COME TO
THINK OF
IT, WHERE
ARE WE
GOING?



TO MY
FATHER'S
PLACE?



WE'RE
GOING TO
ASK HIM
FOR SERVICE
ABOUT THE
MARRIAGE.

TO MY
TEACHING
PLACE.



NO.





IF YOU'RE
WITH ME, I
THINK I
CAN DO MY
BEST.

YOU
WILL!



I
UNDER-
STAND.



STEVENS
AWAKES?



YES. I
WANT TO
CALL IT
OFF.

BUT MY
PARENTS
WOON'T LET
ME OUT OF
MY ROOM
AND SHE
WOON'T MEET
ME.



WOULD
YOU ASK
HER TO
GET AWAY?

SHE
PUT SLIPPER
OUTSIDE THE
WINDOW,
TOO. SO I
CAN'T BE WITH
KURODA-SAN.







THERE,
YOU CAN
FORCEFULLY
TELL HER
THAT YOU
DON'T WANT
TO STUDY
ABROAD.

What?

Slither
down

Why is
Karada-sun
in my
mother's
bedroom at
night?



Are
they only
talking?

this
explains
everything

PLEASE
ALLOW ME
TO MARRY
TAKURO-SUN.

and the
hatred that
she has for
me...

But now I
understand her
attachment to
him...



KAGEBU-
SAN,

I WON'T
GIVE YOU TO
ANYONE.



NEVERTHE-
LESS, I'M
HAPPY YOU
FINALLY
FELT THE
LARGE.

OH MY, BRATE'S
GOTTEN
BIG! YOU,
TAKO-SAN?



YES.

I
CHANGED
MY MIND.

MOREOVER,
I ALSO
HAVE A
PROMISE
WITH HER
MOTHER.





*Happy Birthday
To a Friend*

*Happy birthday and best wishes to our
sweetest, most beautiful friend! I cannot
thank you for all that you do—
as much as the sun and moon
shine on every part of earth, and as much
as the stars and angels bless the
world.*

*Love your friend who is on
the opposite side!*



Aerandria

must. escape. landria.

Koi Tsukiyō no Himegoto Chapter 003

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Notes

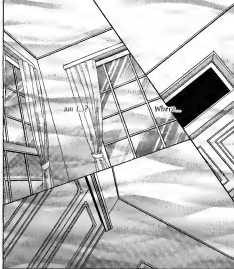
- Asahina



**

Chapter 3

**







I GAVE YOU
TALKING WITH
TAMAKO...



WHY AM
I HERE?



YOU
ARE
MINE.

YET
WHY WOULD
YOU DO
SOMETHING
LIKE THAT?



CONFINING
HER LIKE
THAT IS
TOO MUCH

IF YOU
HAVE TO
DO THAT,
WOULDN'T IT
BE BETTER
IF I LEFT
THIS PLACE?



DON'T YOU
KNOW WHY
I LOOKED
TAMAKO IN
HER ROOM?





I CALLED TARAKI HERE,
BUT SHE
DOESN'T SEEM
TO BE
COMING...

COME TO
THINK OF
IT,

I WONDER
IF SHE
MISTOOK
SOMETHING
ABOUT US!



PLEASE...
STOP
TALKING TO
TARAKI.

WHAT ARE
YOU GOING
TO DO IF
YOU GET
BURNED
AGAIN?



COMPARING
WITH THE PAIN
IN YOUR
ARM? AGAIN
THIS DOESN'T
EVEN COUNT
AS A WOUND!



MY WHAT'S
WITH YOUR
DEFIANT
LOOKS? YOU'VE
BEEN ONWARD
ME FOR A
WHILE NOW?



Click
Click
Click
broken
up?

YOU
CALLED
THE
YOUNG
MISS
HERE?

What
do
you
want?

What
do
you
want?

What
a
pity.



I REQUESTED
HER PRESENCE
TODAY BECAUSE
THERE'S SOME-
THING I WANT TO
TALK TO HER
ABOUT

ADD
YOU THAT
WORRIES
ABOUT HER?

DIZZY



YOU WANT
TO KNOW,
RIGHT?

IT'S CONCERNING
TAKAKU,
NOTHING
ELSE...



BEFORE I
MARRIED, I
WAS IN LOVE
WITH YOUR
FATHER, AND
HE WITH ME.

YOU
DO KNOW
WHAT THIS
MEANS,

DON'T
YOU?



YOU AND
TAKAKI HAVE
THE SAME
FATHER.

NO MATTER
HOW MUCH YOU
LOVE HER, IT
WILL NOT BE
ALLOWED.



though
I didn't
know why

I wanted to
save her
some day.

and that
was all

In the
beginning,
I saw myself
in her.

12
Months
After
Filter

into this
world—

Because you
are with
me like a
bird.









What
my little
cabin

I will be
waiting
expect of
Astragum
and again

DON'T YOU
GO TO THE
MIDNIGHT
ROOM LAST NIGHT?

IS MY
LITTLE
cabin



DO YOU
DOUBT
ME?

I-I WON
JUST WHAT
COULD YOU HAVE
BEEN DOING IN
MY ACTRESS'S
BEDROOM SO
LATE AT NIGHT?

YOU
SAY, DON'T
YOU?

WHAT
ELSE IS
THERE FOR
ME TO
DO?



IT'S TRUE.
I NEGOTIATED
WITH HER ABOUT
LOOKING YOU UP
IN YOUR ROOM.



I CAN'T
BELIEVE
THAT!



SHE
SAID THAT
SHE HAD
SOMETHING
TO TELL ME.

THAT'S WHY
SHE ALLOWED
YOU TO LEAVE
YOUR ROOM.

AND SHE
WENT
WANT
ANYONE
TO HEAR.



...I'M
SORRY.



I AM, SINCE
YOU COUNTED
ME IN SUCH A
RECKLESS
MANNER.

ARE
YOU
ANGRY?

IT'S
UNDISCUSS-
ABLE.

...



Will she
really be
off alone
this time?



if she
knows the
truth?

What
would
she do



Or will she accept
me as her brother?

to accept
her as my
little sister
sisterly?

Will she
be able...

Shin

BUT IS IT
REALLY TRUE
THAT YOU
ONLY TALKED
TO HER?

YOU'RE
RIGHT.

MY, YOU'RE
TREATING ME
LIKE A KID









...



SORRY, BUT
IT'S AN
PRINCIPLE
NOT TO
ENGAGE IN
UNNECESSARY
THINGS LIKE
FIGHTING.

HOW
RUDE.



...HEY.

I'LL GO
TALK.

WHAT
ARE YOU
TWO
TALKING
ABOUT?

PLEASE
GO HOME
FOR
TODAY.



IT DOESN'T
HAVE ANYTHING
TO DO WITH
YOU, MY LADY.

PLEASE
DON'T
WORRY.



...I WON'T
HESITATE TO
USE WHATEVER
MEANS...

IS NECESSARY.



REALLY?
I WANT TO
GO!



COME ON,
LET'S GO TO
SOMEWHERE
WITH PLenty
OF FRESH
AIR.

THE
MOON
IS OUT
TODAY!



LOOK!
SO MANY
FLOWERS
ARE
BLOOMING!



I JUST THOUGHT THAT
YOU'D STILL
BE CLUMSY AS
EVER.



WHAITS
NO FUNNY?



I won't
want to
leave
this world



The answer
might be
simpler than
I thought.



...



YOU SAID
THAT YOU
WOULDN'T
DO

MY LADY,
WHEN I SAID
THAT WE
SHOULD LEAVE
YOUR HOUSE
BEFORE,



BUT IF
SOMETHING LIKE
THAT HAPPENS,
SOMEBODY WILL
TAKE YOU WITH
ME. EVEN IF I
HAVE TO FORCE
YOU.



IS THAT
ELOPING?





YOU STILL
HAVEN'T GONE
BACK YET?



I
HAVE ONE
QUES-
TION



...I HAD
A LITTLE
BUSINESS.

I
ALREADY

RELEASED
HER.

I TOLD HER
THAT YOU
TWO HAVE
THE SAME
FATHER

IS THAT
NOT WHAT
A DITTY.

ARE YOU
GOING TO
CONTINUE
TO MAKE
TAKAMI FULL
FOR YOU,
DESPITE
KNOWING
THAT YOU
ARE
BETTERING
HOW CRUEL

THAT'S
NOT MY
INTENTION. I
SIMPLY DON'T
WANT HER TO
GET HURT
JOONAGRE
THAN THIS

Bam



DON'T YOU
THINK ABOUT
HER FEELINGS
TOWARD HER
FATHER ... HER
OWN FEELINGS!!

Why?!!



DON'T WORRY
SHE ACCEPTED
IT MORE
GEEKLY THAN
I THOUGHT





I'VE BEEN
LOOKING AT
MY PHOTOS
FROM WHEN
I WAS SMALL.



THIS
IS MY
FATHER.

WHY
ARE YOU
LOOKING
LIKE THAT?
YOU LOOK
STRANGE.

Was I
only being
tricked into
revealing
the truth?



THIS IS
ME.

WHAT'S
WRONG?





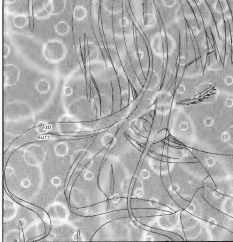


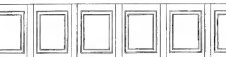
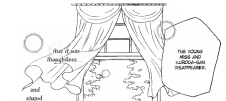


LET'S FALL DOWN
TOGETHER, TO
WHEREVER WE
MIGHT END UP.









The
truth is,

we already
knew.





*Happy Birthday
To a Friend*

*Happy Birthday and best wishes to our
sweetest and dearest friend! I cannot
think you are all that young—
at least, not the same young you!
I wish to spend with you every minute
of every day, and every year to come.*

*Love your friend who is on
the opposite side!*



Aerandria

must. escape. landria.

Koi Tsukiyō no Himegoto Chapter 004

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**
Last Chapter
**





She's
very sincere,
and she is
teaching me a
lot of things.

I
WONDER
IF I HAVE TO
MAKE A
LUNCH
BOX, TOO

cackle

WHAT
ARE YOU
ASKING
FOR
DINNER
TODAY?

This is
Tamaderson.
She is the
mistress of the
house where
we're meeting
a friend.

cackle



I-I'M NOT
ANYONE'S
WIFE!!

YOU'RE
ACTING
SO SHIT
GO BACK
SCHOOL OR
YOUR
HUSBAND
WILL WAKE
UP!

IT'S
TOUGH
BEING A
YOUNG
WIFE,
ISN'T IT?



We're still
young, but she
doesn't ask us
anything.

IT'S
NOT LIKE
THAT...

cackle
cackle









in the blink of an eye,

a month has already passed since we left the house.

Rattle

GETS UP

CRACK

CRACK

W-HOT
REALLY,
I JUST
WORE UP

I'M
BACK...
YOU'RE
STILL UP?

WELL-
COME
HOMER!



OK



IT'S
ALREADY
LATE
LET'S GO
TO SLEEP
SOON



He stopped
reading
books for
some time
Elder did.

Every
day when
he started
back he
only goes
to sleep.



more
to reach
the
front
of me.

the
beautiful
world.

and
right now
again action
account, are
covered in
blinders.



WE DON'T HAVE...
ANY MONEY, BUT
IF I GO INTO
TOWN AND SELL
MY FURCO, I
SAYED HAVE
ENOUGH TO BUY
SOME...

That's
a
good
idea.



I WANT TO
GO INTO
TOWN.

IF YOU
KNOW.

yes
yes
yes



ADDITIONAL,
I HAVEN'T HAD
A STROLL IN
THE STREETS
RECENTLY.
THERE'S A
COSMETIC THAT
I WANT AT ALL
COSTS!

IT'S ALL
RIGHT.
I'LL BE
CAREFUL.

YOU
CAN'T.

WE DON'T
KNOW IF
SOMEONE WILL
SEE YOU. I'M
SAVING UP
MONEY, AND
WE'LL LEAVE
THIS PLACE IN
A SHORT
WHILE...



YOU DON'T
UNDERSTAND
HOW A GIRL
FEELS.
KURORA-SAMA!

LATELY, MY
SKIN HAS
BECOME
REALLY
ROUGH.

...YOU
CAN'T.

IF THERE'S
SOMETHING
YOU WANT,
I'LL BUY IT
FOR YOU ON
MY WAY TO
WORK.

That
was
close.

YOU
DON'T
KNOW
ABOUT
COSMETICS.

...ah.

IT CAN'T
BE YOU!

very
close.

I'M ONLY
GOING
TO THE
BOOK-
STORE.

clack

I CAME
WITH
HYDROLYT
TELLING
HAM

clack



Kuroda-san
should have
been like
him, too.



actually.



It will be wonderful if he's happy with it.

It's some thing



Shake shake

Shake shake

CAN I HAVE THIS PLEASE?

I'VE DECIDED ON THIS!



HEY,

ARE YOU THINKING-SEN FROM SAN-DIUMS FAMILY?



I don't want
to go back
there.

HOLD
ON!

YOU
GOT THE
WRONG
PERSON!

CLACK

What
stupid!
Am?

I've got
to run
away.

CLACK

TAMAKI!





...THANKS,

don't
run...!!!

HONK

SC

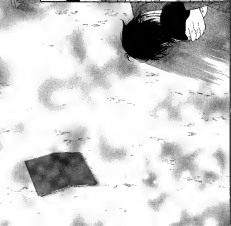
RE

EE

CH



THUD



Wondering...



*I wonder if
I was being
punished for
running away
from home and
getting the
person that I
cherish
involved*



*I wonder if I
was being
punished for
going into
town without
telling him*





WHY?



I'M POWER-
LESS...

I WANT TO
MAKE YOU
HAPPY,
MORE THAN
ANYONE...



I WAS
REALLY
HAPPY
THAT YOU
LOVED ME

I WAS
HAPPY...



THAT'S
MORE
THAN
ENOUGH...

THANK
YOU...



ALRO-
DA-SANT

WHERE
ARE YOU
GOING?

HEY

WHERE ARE
YOU GOING?

I WILL
COME
BACK TO
TAKE YOU
WITH ME.

I ALMOST
HAVE
FORGOTTEN IT
TOO MUCH.

I WILL
ABSOLUTELY
COME BACK TO
TAKE YOU
WITH ME.





SHE
KILLED HIM.
THEY DIED
TOGETHER IN
A FIRE.

ABOUT
MY DILLY-
TEENAGER
WITH HER
KIDSLAND,

YOU
KNOW, WHEN
KIDSLAND-SAYS
MOTHER FOUND
GOT...

PUPU...

PUPU...



THAT
WOMAN HAD
SUCH
HORRIBLE
TASTE.

SHE WHISPERED-
STOOD AND
THOUGHT THAT
YOU WERE MY
CHILD FROM HIM,
AND SHE EVEN
DILIVERED TO
MY HUSBAND.



YOU ARE
THE CHILD
OF ME AND
YOUR FATHER,
WHOM I
DEARLY LOVE.

AFTER I WAS
MARRIED,
I NEVER
MET HIM
AGAIN.

WE
NEVER
JOINED
OUR
BODIES
TOGETHER.







went to
become
stronger.

and his
words

believed
in him...

But

I...

I...









and in
his words.

in him.

I believed..







*Happy Birthday
To a Friend*

*Happy birthday and best wishes to our
sweetest, most beautiful friend! I cannot
thank you for all that you do—
as much as I do the same old year
passing with all your warm smiles
and loving care and lovely voice.*

*Love you like never on
the birthday itself.*



Aerandria

must. escape. landria.

Kol Taskiyo no Manganoto Extra Chapter

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forever

- Asahina

The
Deadly
Tree and the
Flower of
Love



落葉樹

と
戀



花





was
that...

what...





LET'S GET ...
ENGLISH AND
CONTEMPORARY
LITERATURE
AND ALGEBRA
AND...

ALL RIGHT
WHICH
SUB-
JECT?

CLASS FREE!
GIVE US
YOUR
MOTIV!



HAI! DON'T
YOU SOME
TIME
CLASSES A
BIT MORE
SERIOUSLY?

EVERY-
THING,
ACTUALLY

SAME
HERE!



HOW
TENSE!

LET HER
PASS, CLASS
FREE! SHE
LIVES! HAHO!

SEE! BUT
HAI! NO! WHO
SHE'S NEXT TO
ME ALWAYS
TALKS TO ME
DURING
CLASS!

I CAN TELL
JUST BY
LOOKING!

HA! HOW
DO YOU
KNOW?

Em
Machino
Sochiya.



That
guy..



What
was?



well, the only thing
that I know is this:
he didn't go to
school much during
the first semester in
tenth grade, an
important period.



but he's
cheerful
and
straight
forward.

and
before

Chapter 10
The First
Adapted
beautiful to
the other

How
embur-
rassing

How
embur-
rassing
was
leaving
them

No!

He saw
me

Covers

The only point of
contact between
us...

was when I went to
his house to tell him
to come to school
when he kept skipping
classes.

At
ANY RATE, I
ONLY BECAME
POPULAR
BEFORE THE
TESTS...

But
why?

PUNCH

SAYON NA
YOUR
NOTES,
CLASS
PREZ.

I LENT
THEM ALL
AWAY!



Come to
think of it,
he won't
even come
close to me

though,
how
stupid

I care
whatever
happens to
him, though
It's
not
like...

Gotta
prepare
for the
lessons.



Gotta
prepare
for the
lessons.

ALL I SAW
WAS IT WAS
INTERESTING,
HUNT?

I HAVE
THAT GO!

ILL LEAD IT
TO YOU
ACTUALLY
YOU CAN
KEEP IT

THIS
MELON
BREAD
STINKS,
DOESN'T
IT?

YEAH,
REALLY?

SHIT
REALLY?

I DONT
WANT
TO
TREAT
YOU

GO TO
TALK
HE,
GO ON A
DATE WITH
ME AND
TREAT ME
TO SOMETHING.

Prepare
for the
lessons.

Ruffle

he's
intimate
with every
girl







So this
kind of
thing
actually
happens
in real
life



5 —



WHAT DO YOU
ALWAYS DO AT
THAT PARK,
BUTLER? I
WISH YOU'D LET
ME JOIN



What should
I do? I
don't know
how I should
talk to a
guy



THEN WHICH
BOOK WERE
YOU READ-
ING?

I read
it so
carefully

My voice
sounds
wrong,
too.



I WANT
TO DO IT
ALONE!

W-L-ET YOU
JO-NN! CAN'T
YOU TELL BY
JUST LOOK-
ING? I READ
BOOKS!



I WANT TO
READ THE
SAME BOOK
AS YOU.



TANGU-
QI-KUN,

THEN WHAT
ABOUT THE
CONTENT?



I FORGOT
THE TITLE.



IT SEEMS
THAT I'VE
RUINED YOU
THE WRONG
WAY, PRINCESS.

WE'VE
ARRIVED.



YOU ALWAYS
SOUND LIKE
YOU'RE
JOKING. I
CAN'T TELL
WHAT'S TRUE,
AND WHAT'S
NOT!



MY CONVERSION JUST NOW WAS NORTH THIRTY-FIVE POINTS...

Why can't I
feel it?
Just like
that?

Well, there's
no need for
me to be
upset over
that!

Come to
think of
it, I didn't
even
thank him.





The rainy town has...

When the sun is out...

This is no good.

The content of the book...

the sitting room is still bright...

Came quite suddenly...

Isn't entering my head at all.

That thought...





TRY

PYU

PYU

WRAGL...

YOU'RE
HERE! AGAIN!



THEN
HALF FOR YOU!

HAVE
YOU GO!

BE
CAREFUL,
IT'S HOT.



...I'LL
HAVE
SOME.



WANT
SOME
ROASTED
SWEET
POTATOP?



E-E DON'T
NEED...





YOU KNOW I
DIDN'T GO TO
SCHOOL AT
ALL DURING
THE FIRST
SEMESTER,
RIGHT?

I FAILED THE
ENTRANCE
EXAM FOR
ANOTHER
SCHOOL, AND
I DIDN'T FIND
OUR SCHOOL
INTERESTING.

how to
reply
again

I won't
know .

If he
says
that,



THINGS



the
school
building
at night

That was
because

I WAS REALLY
HAPPY THAT YOU
CONSTANTLY
CAME TO MY
HOUSE TO TELL
ME TO RETURN TO
SCHOOL, EVEN
THOUGH I HAD
LIED THAT.

I THOUGHT, IF
THERE WERE A
GIRL LIKE YOU
WANTED TO
ACTUALLY
ATTEND



The Decisive Tree and the Flower of Love



GIVE
ME YOUR
ADDRESS!

ALL SOMEHOW
I'M THE ONLY
ONE TALKING.
O-CAN I TEXT
MESSAGE YOU?



But I
don't
want to
tell him
that and
have him
hate me



I THINK
YOU'RE
TOTALLY FINE
WHEN YOU
TALK WITH
GIRLS.
TENSELICH-
KUN.



I THOUGHT
I'D TELL YOU
THAT IF YOU
WERE HERE
TODAY.



OF COURSE
IT'S DIFFERENT
WHEN IT
COMES TO THE
GIRL I LIKE!



ARE YOU
STUPID OR
WHAT??





I could
only cope
with three
years.



In the
end



I THINK SOME
OF YOU ALREADY
KNOW. THIS MONTH,
TAKASHI WILL
TRANSFER TO
ANOTHER SCHOOL
BECAUSE OF HIS
FATHER'S JOB.

COME TO THE
FRONT.

WHY IS MY
HEART
RACING?

THIS IS
VERY
SILLY,
BUT HIS
FATHER...

1

What
did
he...



1. **Introduction**
 2. **Methodology**
 3. **Results**
 4. **Conclusion**

I've
got to
prepare
for class.

The machine
doesn't really
cover the drill bit
around and the
friction of the line
is not with you.





WHAT DOES THE TEACHER
MEAN BY YOU
BEING
SMART



WHAT ARE
YOU GOING
TO DO ABOUT
IT?



YOU
SHOULD
HAVE TOLD
ME SO
FROM THE
START.



AT NIGHT, TOO!
WHEN I GET INTO
THE FUTURE, I
WANT TO SLEEP
RIGHT AWAY!

I'VE GOT TO
STUDY! I
WANT TO BE A
BOONER!



And yet, no matter
what I do, I can only
think about you! I can't
concentrate on
anything!

... THE
BELL...
RANG...

What are
you going
to do about
that??



CAN YOU
SEE NOW?

Ding Dong
Ding Dong





Ding

Dang

Dang

Ding

The
bell.

We got
to return
to the
classroom.

stopped
singing

Close re-
sisting



in the
hall-way



BUT
DON'T
WORRY.



Kissing

Fun...



Eh?

MOREOVER, I
INTEND TO
COME HERE ALL
THE TIME TO
SEE YOU.

EVEN THOUGH
HE SAID I'M
BORING, IT'S
NOT THAT FAR
AWAY.



